

HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

1st E^b Alto Saxophone

Words and Music by
DALE EVANS

Slowly + Tenderly

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ON THE LEFT HAND SIDE OF THE PAGE IS THE ORIGINAL MANUSCRIPT OF THE COMPOSITION

1st E^b Alto Saxophone

(Smoothly)

2^o *Soli*

Musical staff 1: 2nd measure, smoothly, soli. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

Ch. to Clarinet.
Small notes melody. E^b Pitch. *Soli*

Tromb. mp *Soli* *mf*

Musical staff 2: Ch. to Clarinet, small notes melody, E-flat pitch, soli. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

Soli

mf

Musical staff 3: soli. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is present below the staff.

Musical staff 4: The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is present below the staff.

Ch. to Alto

p

Musical staff 5: Ch. to Alto. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is present below the staff.

Broadly

mf

Musical staff 6: Broadly. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is present below the staff.

Musical staff 7: The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is present below the staff.

Musical staff 8: The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is present below the staff.

Musical staff 9: The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is present below the staff.

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HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

2nd Eb Alto Saxophone

Words and Music by
DALE EVANS

Slowly & Tenderly

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a 'Soli' marking and a dynamic of *mf*. The second staff has a dynamic of *mp* and a 'Soli' marking. The third staff features a dynamic of *mf* and a 'Soli' marking. The fourth staff includes a dynamic of *mp* and a 'Soli' marking. The fifth staff has a dynamic of *mf* and a 'Soli' marking. The sixth staff has a dynamic of *mf* and a 'Soli' marking. The seventh staff has a dynamic of *mf* and a 'Soli' marking. The eighth staff has a dynamic of *p* and a 'Broadly' marking. The ninth staff has a dynamic of *p* and a 'Broadly' marking. The tenth staff has a dynamic of *p* and a 'Broadly' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

1st B^b Tenor Saxophone

Words and Music by
DALE EVANS

Slowly & Tenderly

The musical score is written for a 1st B^b Tenor Saxophone. It consists of ten staves of music. The first staff begins with a 'Soli' marking and a dynamic of *mf*. The second staff continues with a dynamic of *mp*. The third staff features a 'Soli' marking and a dynamic of *mp*. The fourth staff has a 'Soli' marking, a dynamic of *mp*, and includes first and second endings. The fifth staff has a 'Soli' marking and a dynamic of *mp*. The sixth staff has a 'Soli' marking, a dynamic of *mp*, and includes a 'Trum.' marking. The seventh staff has a 'Trum.' marking, a dynamic of *p*, and includes a 'Broadly' marking. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

2nd B^b Tenor Saxophone

Words and Music by
DALE EVANS

slowly & Tenderly

The musical score is written for a 2nd B^b Tenor Saxophone. It consists of ten staves of music. The first staff begins with a 'Soli' marking and a mezzo-forte (mf) dynamic. The second staff includes a piano (mp) dynamic and another 'Soli' marking. The third staff features a 'Soli' marking with an accent (>) and a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a 'Soli' marking. The fifth staff includes a mezzo-forte (mf) dynamic and a 'Soli' marking. The sixth staff has a mezzo-forte (mf) dynamic and a 'Soli' marking. The seventh staff includes a piano (p) dynamic and a 'Broadly' marking. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

E♭ Baritone Saxophone

Words and Music by
DALE EVANS

Slowly & Tenderly

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as "Slowly & Tenderly". The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, as well as performance instructions like "Soli" and "Broadly". The music features several triplet markings and a section marked "2" and "4". The score concludes with a double bar line and repeat dots.

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HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

1st Trumpet in B \flat

Words and Music by
DALE EVANS

Slowly & Tenderly

Hand in bell (Quasi horn) Open Soli

Harmon. mute

Soli

1^o

Open

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1st Trumpet in B \flat

2 $^{\circ}$ Smoothly Hush mute 2

Musical staff 1: 1st Trumpet in B \flat , 2nd measure. Dynamics: p, mf, f. Includes 'Smoothly' and 'Hush mute 2' markings.

Musical staff 2: 1st Trumpet in B \flat , 3rd measure. Dynamics: p.

Soli

Musical staff 3: 1st Trumpet in B \flat , 4th measure. Dynamics: mf. Includes 'Soli' marking.

Musical staff 4: 1st Trumpet in B \flat , 5th measure. Dynamics: p.

Open Broadly.

Musical staff 5: 1st Trumpet in B \flat , 6th measure. Dynamics: mf. Includes 'Open' and 'Broadly.' markings.

Musical staff 6: 1st Trumpet in B \flat , 7th measure.

Musical staff 7: 1st Trumpet in B \flat , 8th measure.

Musical staff 8: 1st Trumpet in B \flat , 9th measure. Dynamics: p, f.

PLEASE INDICATE THE TIME OF THIS WIND

HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

3rd Trumpet in B \flat

Words and Music by
DALE EVANS

Slowly & Tenderly

Hand in bell (Quasi horn) *Open* *Soli*
(*unis*) *mf*

Harmon mute
mp

Soli
mf *mp*

Open *Hush 2*
mp *f* *mf* *f* *mf*

Soli
p *mf*

Broadly
Open *mf*

f

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HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

1st Trombone

Words and Music by
DALE EVANS

Slowly & Tenderly

(Quasi horn)

The musical score for the 1st Trombone part of 'Happy Trails' is written on ten staves. It begins with the tempo marking 'Slowly & Tenderly' and the performance instruction '(Quasi horn)'. The first staff includes the instruction 'Hand in bell' and a dynamic marking of 'mf'. The second staff has 'Hand in bell' and 'mp'. The third staff features 'Soli' and 'mp'. The fourth staff has 'Open' and 'Smoothly' with a dynamic of 'mf'. The fifth staff includes 'Open', 'Soli', and 'mp'. The sixth staff has 'Soli' and 'mp'. The seventh staff is marked 'Broadly' and 'mf'. The eighth staff has 'mp'. The ninth staff has 'mp'. The tenth staff has 'p' and 'f' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

2nd Trombone

Words and Music by
DALE EVANS

Slowly & Tenderly

(Quasi horn)

Hand in bell

Open Soli

Musical staff 1: Hand in bell. Dynamics: *mf* (unis) *mf*

Musical staff 2: Harmon mute. Dynamics: *mp*

Musical staff 3: Soli. Dynamics: *mf* *mp*

Musical staff 4: Open, Smoothly. Dynamics: *mf* *5*

Musical staff 5: (Open), Soli. Dynamics: *mp* *p* *mp*

Musical staff 6: Soli. Dynamics: *p* *mp*

Musical staff 7: Broadly. Dynamics: *p* *mf*

Musical staff 8: Dynamics: *p*

Musical staff 9: Dynamics: *p* *5*

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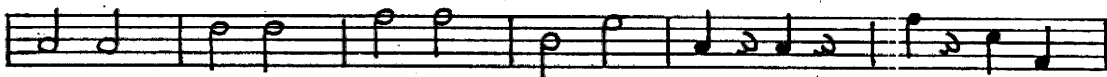
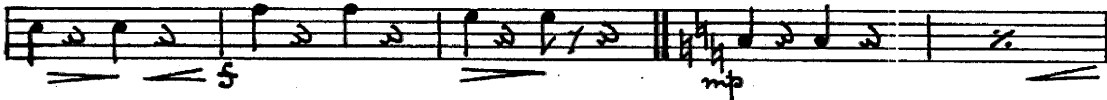
HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

Bass

Words and Music by
DALE EVANS

Slowly & Tenderly



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HAPPY TRAILS

Arranged for Orchestra by
Jimmy Lally

Drums

Words and Music by
DALE EVANS

Slowly & Tenderly

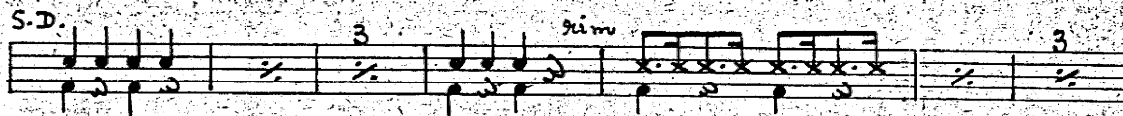
Rim
mf



Rim



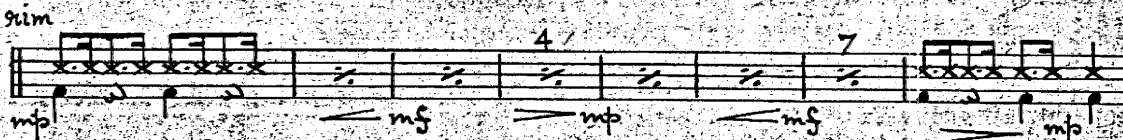
S.D.



Smoothly
S.D.



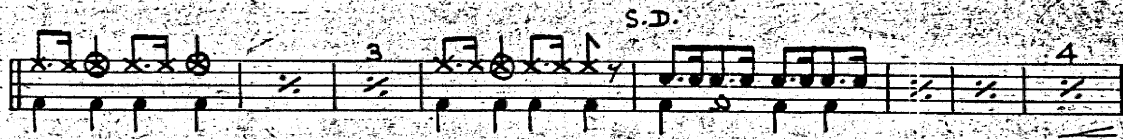
Rim
mp mf mp mf mp



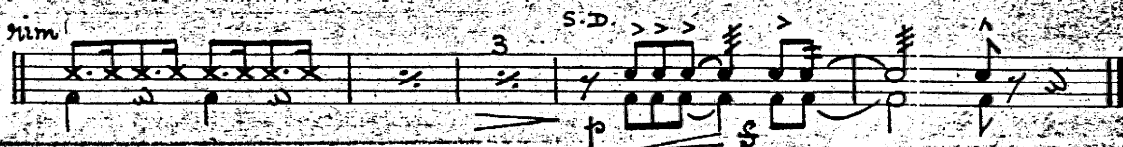
S.D.



S.D.



Rim
S.D.



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HAPPY TRAILS

1

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DALE EVANS

Slowly and Tenderly Piano

mf Happy

Eb Edim Fm7 Bb7

trails to you un - till we meet a -

Eb Eb6 Edim

gain. Happy trails to you, keep smil - in' un - til

Bb7 Fm7 Bb7 Bb7+

then. Who cares about the clouds when we're to - geth - er? Just

Ebmaj7 Eb6 Eb7 Eb9 Eb7 Abmaj7 Ab6

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Piano

sing a song and bring the sunny weath - er. Happy trails to

C7 C9 C7 F9 Bb7 Eb Bbm6

Smoothly

you till we meet a gain.

C7 Fm7 Bb7 Eb Bb7 Eb6 Ab6

1 2

Eb6 Ab6 G9 C6

mp

Troms. *mp*

Clar. lead

mf *mp*

C#dim G7 Dm7

Trpts.

mf *mp*

G7 G7+ Cmaj7 C6 C7 C9 C7

Piano

Fmaj7 F6 A7 A9 A7 D9 G7 C Gm6

Broadly

A7 Dm7 G7 C6 C7 F7 F9 F7

mf

Bbmaj7 Bb6 D7 D9 D7 G9 C7 F6 Cm6

D9 D7 Gm7 C7 F6 Bb6

F6 Gm7 C7-9 Ab G Gb Gb F6